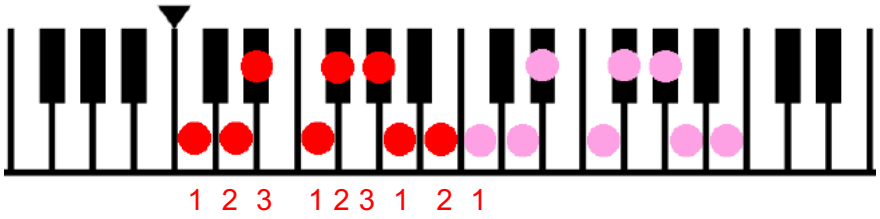
OTHER SCALES

DIMINISHED SCALES

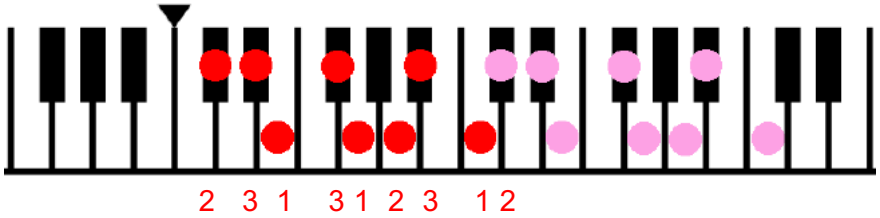
Diminished scales are used with diminished chords.
They are unusual in their configuration.
They are constructed using a mixture of consecutive whole tones and half tones.
Just as there are three distinctive diminished chord shapes (see book 3 pg xx) so there are only three diminished scale configurations.

Remember that the ROOT note of the diminished scale is a WHOLE TONE away from the second note of the scale

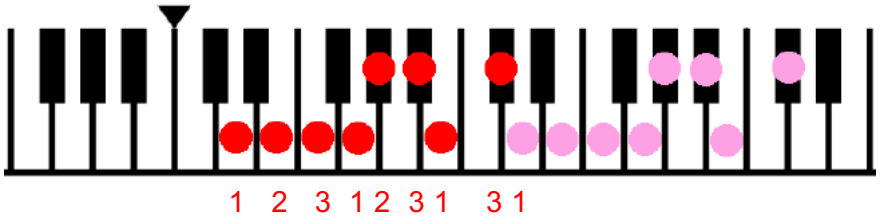
This pattern covers the diminished scales of **C^{o}, Eb^{o}, Gb^{o} and A^{o}**



This pattern covers the diminished scales of **Db^{o}, E^{o}, G^{o} and C^{o}**



This pattern covers the diminished scales of **D^{o}, F^{o}, Ab^{o} and B^{o}**



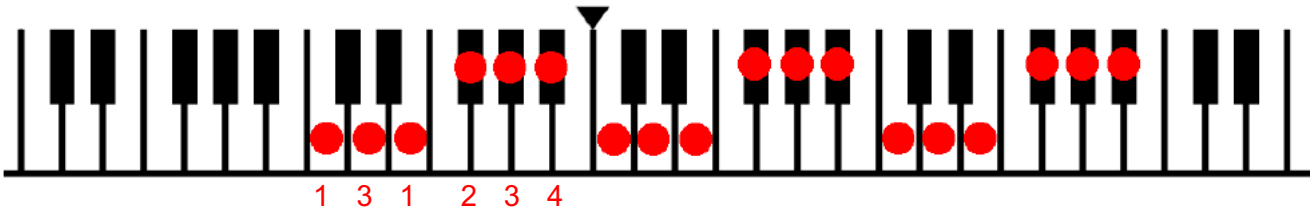
You will see later how these scales can also be used in Jazz over 7 chords but for now just learn them for diminished chords.

OTHER SCALES

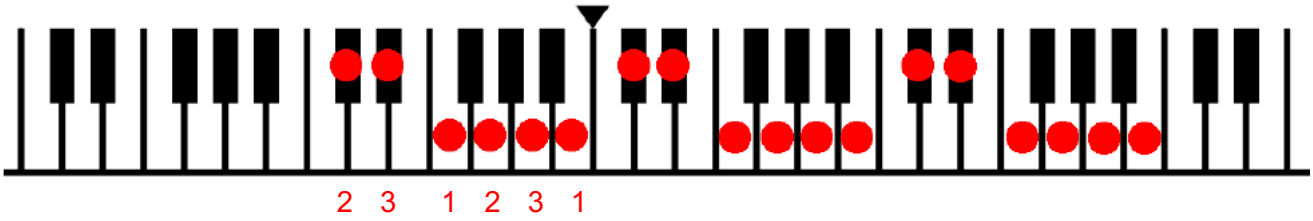
WHOLE TONE SCALES

Whole Tone scales are used over dominant seventh chords whose 5th is altered (either sharpened or flattened) For instance C7+5 or C7b5.
All the whole tone scales can be found within just TWO patterns.

This pattern covers the whole tone scales of **C, D, E, Gb, Ab and Bb**
(Just start on the relevant key)



This pattern covers the whole tone scales of **Db, Eb, F, G, A and B**



CHROMATIC SCALES

Chromatic movement is when you move up or down in HALF STEPS. There is a lot of chromatic movement in Jazz improvisation.
Practice this up and down starting on a new key each time.